

All You Get Is Me

Love and loss do not discriminate;
everyone hurts and heals the same.
Learning to love again is what unites us.

All You Get is Me

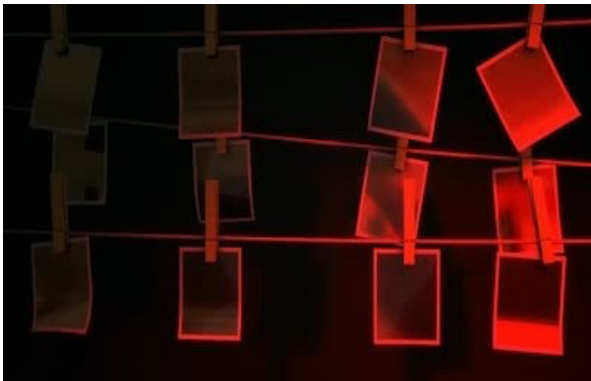
❧ *Logline* ❧

After her mother abandoned them, 16-year-old Roar is yanked from the city to a farm life she never wanted as she and her father try to rebuild. She meets the boy of her dreams, but his mother is the focus of her father's social justice law suit. It's a summer of love, loss, and justice that will change her forever.

❧ *Summary* ❧

A heartwarming teen romance set in the farmlands of rural Northern California, *All You Get Is Me* is reminiscent of a Romeo and Juliet "forbidden love" narrative, with an underlying saga of the plight of the undocumented immigrant.

16-Year-old Aurora ("Roar") Audley is reluctantly forced to move with her



attorney father, Robert, to a farm in rural Northern California, after her alcoholic mother disappears into thin air. Roar, an avid photography enthusiast, spends most of her time in her darkroom when not working on the farm.

One morning, on the way to distribute their produce at the local farmers market, Roar and Robert witness a terrible accident that changes their lives forever. An agitated Connie Gilwood, the 40-year-old blonde, wanna-be bombshell, trophy wife of the local land developer, speeds into oncoming traffic, smashing head-on into Sylvia Delgado and her baby daughter. Sylvia is a beautiful 20-year-old immigrant worker at one of the local farms. Sylvia's baby daughter survives but she does not. Roar documents the whole scene in photographs.

At the hospital where Sylvia dies, Robert vows to avenge her death by bringing a lawsuit against Connie. Connie's son, Forest, catches his first glimpse of Roar when he shows up at the hospital to pick up his mom who is being treated for minor injuries.

Thus, begins a budding romance between Roar and Forest, that must stay hidden from her father and his mother, who are becoming embroiled in a nasty lawsuit.

Sylvia's young immigrant husband, Tomás loses his job at a local farm when he takes time off to make arrangements for his wife's funeral and his baby daughter's return to live with family back in Mexico. Robert initiates a wrongful death lawsuit on behalf of Tomás and hires him on as a farm worker in the meantime. The lawsuit poses danger for not only Robert, Roar, and everyone at the farm, but also all of the immigrant workers in the area. Drawing attention to themselves and their illegal status is NOT something they care to be a part of. Most refuse to take day work at the Audley Farm for fear of being targeted for violence or deportation.



While Roar and Forest's secret relationship blossoms, threats toward Tomás and Robert grow more frequent. Brody Burk, the town's biggest developer and bigot, sends his son to threaten Tomás and Miguel, Robert's right hand at the farm. Falling hard for Roar, Forest divulges secrets to her about why his mother was so upset the day of the accident, Roar is called into a deposition between Robert and Connie's attorney and is coerced into spilling the details on the record. Forest finds out, and is devastated that she betrayed his trust.

Surprisingly, it's Connie who defends Roar for telling the truth, despite the effect it may have had on her. She encourages him to go "get his girl back", but on the way, he sees that Miguel and Tomás are cornered in an alley by a gang of Brody's henchmen. Outnumbered, he rushes to get help from Robert and Roar who return to save them but find Tomás and Miguel already bloodied and restrained in the back of the police car. Brody's goons blame Tomás for instigating the fight, but Forest stands up for Tomás to the police and vindicates the workers.

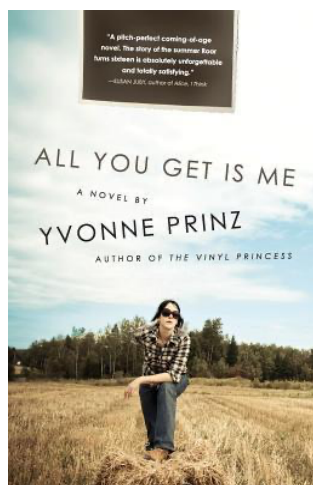
Against all odds, Robert and Tomás win the civil law suit, awarding Tomas \$100,000 with which he can take care of his baby daughter in his wife's absence. It's a time of celebration for the little group of social justice warriors on the Audley Farm. But a mysterious Photography Magazine subscription and the discovery of a hidden box of letters in Robert's closet lead Roar to a heartbreaking closure on her relationship with her lost mother, who has clearly moved on and forgotten all about her.

Forest and Roar learn about trust, love, and standing up for what's right. During their summer romance, they begin to understand the plight of the undocumented immigrants who work tirelessly on the farms and in the fields, and fight endless racial battles, yet seemingly have no rights when it comes to the law. *All You Get Is Me* is a uniquely personal journey of self-discovery and a search for truth for these two young lovers. It is a thought provoking look at the hard life of undocumented immigrants in America today.



❧ **Book** ❧

All You Get Is Me is adapted for the screen by Jodi Binstock from a novel by award-winning author Yvonne Prinz. The book debuted in 2010, published by Harper Collins. Yvonne has written several books, including the Clare series and *The Vinyl Princess*. She lives in San Francisco and is the co-founder of Amoeba Music, the world's largest independent music store.



❧ **Film** ❧

The number of female-positive age-appropriate films available to girls under 18 is sorely lacking. *All You Get Is Me* provides a much-needed answer to that call. It touches the heart of every normal girl and every regular guy who don't often see themselves in the standard Hollywood fare. It's a genuine and complicated coming of age story with a strong father/daughter relationship and a social justice message that will appeal to everyone.



Jodi Binstock: Writer/Director

Jodi graduated from film school at NYU, where she began her career in theatre, film, television, and commercials. Soon after, she directed the award-winning short film **A Limited Engagement**. After moving to L.A., Jodi received the coveted **Disney Directing Fellowship**, working in both multi and single

camera episodic television. She's directed multiple episodes of ABC's **Boy Meets World** and **You Wish**.

Jodi, an established Producer/Director, is the Emmy-nominated Co-Executive Producer of Lisa Kudrow's *Web Therapy*, one of the first high profile web series to move to television (Showtime). Jodi was a producing director of the highly rated Syfy/Netflix series *Z Nation* for 5 seasons. as well as the Netflix Original series *Black Summer*.

Most recently, Jodi directed two biopic stories, **Fit for Murder** (Lifetime) based on actual events, the true story of Craig Titus and Kelly Ryan, body-building royalty who got caught up in the murder of their assistant, starring Tory Trowbridge and Brock Yurich. **Prisoner of Love** (Tubi), the story of the upstanding corrections officer who broke her convict boyfriend out of prison and went on the run for 11 days in the spring of 2022. The film stars Nicholle Tom and Adam Mayfield. In 2023 Jodi directed the whodunnit: **Below Deck Deceit** starring Shelley Sterling and Sarah Jane Morris.

Previously, Jodi directed the thriller, **I'll Be Watching** starring Janel Parrish (Pretty Little Liars) which aired on Lifetime Worldwide.

Jodi is working to get her original screenplay **#Sibtrip!** into production in 2026. She also wrote (adapted) the screenplay and will direct the YA film, **All You Get Is Me** based on the award-winning novel by Yvonne Prinz.

Proud to be one of the 7% of female "Helmets" in Hollywood, Jodi is as comfortable with comedy as she is with drama. Jodi's romantic Christmas comedy **A Snowglobe Christmas** is an annual favorite starring Alicia Witt and Donald Faison and her poignant comedy **Call Waiting**, was the Official Selection of 9 major film festivals and was lauded as the WINNER of the Jury Prize for BEST COMEDY at the Santa Barbara International Film Festival as well as BEST COMEDY at Tiburon International Film Festival.

Jodi lives in Los Angeles and maintains **Canadian Permanent Residency**. Of all the work she's proud of, foremost is her daughter, Logan, who is an Agent at the Creative Artists Agency.

❧ Talent & Casting ❧

Aurora 'Roar' Audley (15-16 yrs old)

Roar is strong willed, loves photography, and is remarkably resilient since her mom disappeared from her and her dad's life. Just as she is finally starting to settle in, her dad's new-found cause threatens to ruin her hard-won stability and her new budding relationship. Finding her soulmate in Forest helps her heal the wounds of her mother's desertion. Roar discovers that love found on her own is more powerful than all the love she was promised from birth.



Sophie Thatcher



Sophia Lillis



Sadie Sink



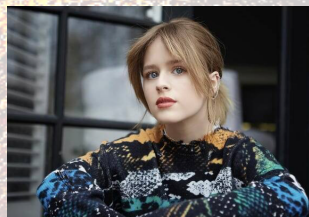
Abby Ryder Fortson



Brooklyn Prince



Merit Leighton



Lulu Wilson

❧ Talent & Casting ❧

Forest Gilwood (17-18 yrs old)

Roar's love interest and Connie Gilwood's son, Forest is a quiet, mysterious loner with a complicated family. He is a handsome and intriguing young man who loves writing and all types of music. He falls hard for the unusual, amazing girl called "Roar".

Lead actors under consideration for the role of Forest are



Logan Shroyer



Asa Butterfield



Noah Centineo



Nat Zang



Jake T. Austin



Nick Robinson



Maverick Moreno

❧ Talent & Casting ❧

Robert Audley (40's-50's)

Robert is a former attorney turned organic farmer and social justice warrior. Since his wife left him and his daughter Roar, he tries to fill the void by championing the downtrodden and discovers it's his very own daughter he needs to save.

Lead actors under consideration for the role of Robert are:



Matthew
McConaughey



Jeffrey Dean
Morgan



John Cusack



Bradley Cooper



Nick Offerman



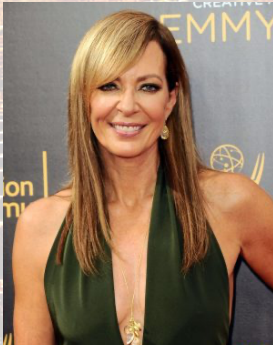
Harry Connick Jr.

❧ Talent & Casting ❧

Connie Gilwood (40's-50's)

Forest's mother and wife of a developer in town, Connie is an emotional woman who struggles daily with insecurities about her age and looks. Very vulnerable, she wants to appear young to appeal to her cheating husband. Ultimately, she helps Forest discover what integrity means and she finds herself in the process.

Lead actors under consideration for the role of Connie are:



Allison Janney



Maggie Gyllenhaal



Toni Collette



Noomi Rapace



Connie Britton



Elizabeth Banks



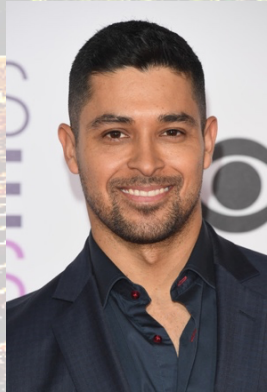
Christina Hendricks

❧ *Talent & Casting* ❧

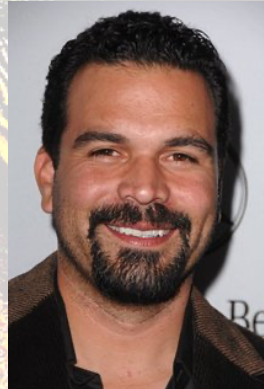
Miguel (mid to late 30's)

Hispanic farm worker and Robert's right-hand man, Miguel oversees the farm including the daily operations and the workers. He is a generous man with a kind nature about him. He has his pulse on the immigrant worker situation in the area.

Lead actors under consideration for the role of Miguel are:



Wilmer Valderrama



Ricardo Chivira



Adam Rodriguez



Danny Pino

Audience

The primary audience for All You Get Is Me is young women under the age of 25. Secondary audiences are women 18-34, Hispanic women, and men under the age of 25. It is a family-friendly film and because of the father/daughter story should also have appeal to men over 34.



The Fault in Our Stars' Numbers Prove Young Women Are The Hottest Box Office Demographic

“women are actually a more reliable audience”

<https://www.forbes.com/sites/melissasilverstein/2014/06/09/why-young-women-are-the-hottest-box-office-demographic/>



52% of Movie Audiences are Women

“Three of the top five grossing films in 2016 attracted majority female audiences.”

<https://www.mpaa.org/wp-content/uploads/2017/03/MPAA-Theatrical-Market-Statistics-2016-Final.pdf>



The Surprising Demographic That Sees the Most Summer Movies (Hispanic Women)

“Hispanic moviegoers are far and away the most important consumer at our cinemas”

<http://time.com/2987853/study-hollywood-hispanic-women-movies/>

Market

The initial market for *All You Get Is Me* is a domestic theatrical release via the festival circuit. We believe the tone and message of the film will make it very buzz-worthy. During the theatrical window, we will explore other possible simultaneous releases for premium video on demand and subscription video on demand.

The initial domestic theatrical release will be followed by network and/or cable television, transactional video services and ultimately worldwide release theatrically, digitally, and for home video.

Comparative Film Titles

Film	Year	Prod. Budget	B.O. Dom	B.O. Int.	B.O. Tot.	Starring	Director	Distributor
The Perks of Being A Wallflower	2012	\$13M	\$18M	\$15M	\$33M	Logan Lerman, Emma Watson, Ezra Miller, Dylan McDermott, Paul Rudd, Melanie Lynskey	Stephen Chbosky	Lionsgate / Summit
The Spectacular Now	2013	\$2.5M	\$6.5M	\$0.5M	\$7M	Shailene Woodley, Miles Teller, Mary Elizabeth Winstead	James Ponsoldt	A24
The Fault in our Stars	2014	\$12M	\$125M	\$182M	\$307M	Shailene Woodley, Ansel Elgort, Laura Dern, Nat Wolff, Willem Defoe	Josh Boone	Fox
Gifted	2017	\$7M	\$25M	\$15M	\$40M	Chris Evans, McKenna Grace, Jenny Slate, Octavia Spencer	Marc Webb	Fox Searchlight
Before I Fall	2017	\$5M	\$12M	\$4M	\$16M	Zoe Deutch, Halston Sage, Cynthia Wu	Ry Russo-Young	Open Road Films



Budget

Based on a 20 day shoot with the illustration of shooting in Washington State with an average 22% incentive rebate

All You Get Is Me Budget - 20 Day Shoot - Washington SAG/DGA/IA non Teamster				
Acct	Description	Spokane Total Budget	WA Spend Resident	WA Spend Non-Res
110	Story & Other Rights	\$ 100,425	250	0
120	Producers	\$ 94,650	3,350	0
130	Director	\$ 53,590	12,290	0
140	Cast - Day Players - Stunts	\$ 312,156	134,837	0
	TOTAL ABOVE THE LINE	\$ 560,821	150,727	0
200	Production Staff	\$ 281,227	252,503	22,580
210	Extra Talent	\$ 58,243	57,743	0
220	Art Direction	\$ 46,847	46,847	0
230	Set Construction	\$ 37,244	37,244	0
250	Set Operations	\$ 71,540	57,449	13,216
260	Special Effects	\$ 14,966	14,966	0
270	Set Dressing	\$ 129,897	129,897	0
280	Property	\$ 64,632	64,632	0
290	Wardrobe	\$ 78,116	75,616	0
310	Makeup & Hairdressing	\$ 58,395	55,695	0
320	Electric and Rigging	\$ 61,647	61,647	0
330	Camera Operations	\$ 116,152	81,394	33,658
340	Sound Operations	\$ 34,695	34,695	0
350	Transportation	\$ 203,160	203,160	0
360	Location	\$ 183,080	157,580	0
400	BTL Travel & Living	\$ 39,856	39,856	0
	TOTAL PRODUCTION	\$ 1,479,697	1,370,924	69,454
450	Editing	\$ 100,769	53,190	0
460	Music	\$ 21,500	0	0
470	Post Production Sound	\$ 31,000	31,000	0
480	Post Production Film & Lab	\$ 46,575	46,575	0
490	Main & End Titles	\$ 5,000	0	0
	TOTAL POST PRODUCTION	\$ 204,844	130,765	0
650	Publicity	\$ 5,000	5,000	0
660	Production Legal	\$ 30,000	0	0
670	Insurance	\$ 30,000	30,000	0
680	Development Costs	\$ 50,000	0	0
	TOTAL OTHER CHARGES	\$ 115,000	35,000	0
	TOTAL BELOW THE LINE	\$ 1,799,541	1,536,689	69,454
	TOTAL ABOVE AND BELOW THE LINE	\$ 2,360,362	1,687,416	69,454
	Contingency	\$ 47,207	47,207	0
	TOTAL	\$ 2,407,569	1,734,623	69,454
	Washington FilmWorks 30% Rebate (96%)		499,571	
	Washington FilmWorks 15% Rebate			10,418
	TOTAL WFW Funding Assistance	\$ 509,989		
	TOTAL CASH INVESTMENT	\$ 1,897,579		

Opportunity

All You Get Is Me, LLC is producing the motion picture *All You Get Is Me* through a 50-50 equity share with investors.

Production Budget:	\$2,407,589
--------------------	-------------

Financing:

Pre-sales & Deferments	\$500,000
------------------------	-----------

Equity Investment	\$1,897,579
-------------------	-------------

Possible Revenue:

State Incentive: (25-30% of qualified spend, or about 19%)	\$509,989
--	-----------

Domestic Theatrical net (on \$11.5M B.O. & \$5M P&A spend)	\$544,000
--	-----------

Domestic VOD and Transactional	\$1,500,000
--------------------------------	-------------

Domestic Broadcast/Cable	\$1,800,000
--------------------------	-------------

Foreign Theatrical net	\$500,000
------------------------	-----------

Foreign VOD and Transactional	\$1,000,000
-------------------------------	-------------

	\$6,372,785
--	-------------

Distribution of Revenue:

First Position: Investors Recoupment

Second Position: Deferments Paid

Third Position: Profit Distribution

These figures represent a revenue estimate for a successful film. They are for illustration only. A detailed business plan with revenue projections, detailed description of risk factors, capitalization structure of the project, and the LLC operating agreement is available upon request.